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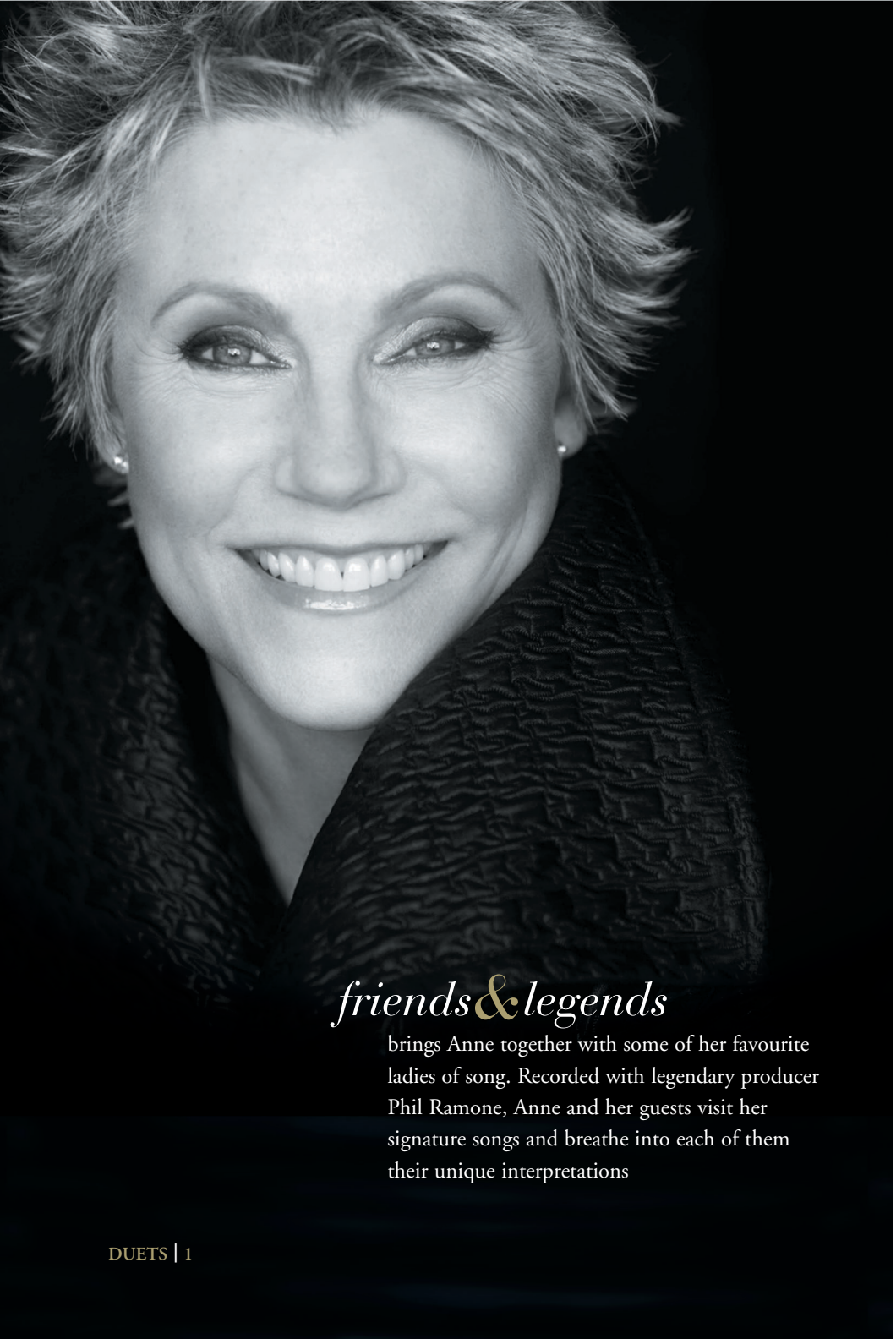

friends & legends

brings Anne together with some of her favourite ladies of song. Recorded with legendary producer Phil Ramone, Anne and her guests visit her signature songs and breathe into each of them their unique interpretations

1) Danny's Song (with Martina McBride) ★★

(Kenny Loggins) © Gnossos Music (ASCAP)

"I was so impressed with Anne's singing and her delivery. Her pitch is perfect. When she started "Danny's Song" her delivery was magical – so subtle, like a conversation. - Martina

It was obvious that Martina had heard this song before, because she came into the studio and before I knew it the session was over. She sings like a bird and was a pleasure to work with. - Anne"

From Anne's 1973 album of the same name, "Danny's Song" was written by Kenny Loggins, who had written the song as a gift to his brother Danny on the occasion of his first-born child. Anne's version was a top 10 hit on Billboard's pop and country charts. This is Martina's favourite Anne Murray song. Martina's crystal clear delivery next to the warmth of Anne's interpretation results in a gentle yet powerful rendition. (Martina McBride appears courtesy of RCA Nashville)

2) I Just Fall In Love Again (with Dusty Springfield) ★★

(Steve Dorff, Gloria Sklerov, Harry Lloyd, Larry Herbstritt)
© Peso Music (BMI) / Hobby Horse Music (ASCAP) / Cotton Pickin' Songs (ASCAP)

"*Our duet is magical. However, I couldn't believe how eerie it was singing with Dusty in the studio knowing she was no longer with us. Everyone in the control room felt the magic too. I had sung with her so many times. I love Dusty's voice so much. She was my hero.* - Anne"

"I Just Fall in Love Again" had first been recorded in 1979 by Anne's favourite singer Dusty Springfield for her "Living Without Your Love" album. However, released the week her label was sold, it went unnoticed by the public. Anne's version, the same year, reached #12 on Billboard's pop chart and topped its country chart for three weeks. With the blessing of the Springfield family and estate, Anne was able to record this version with Dusty's original vocals. (Dusty Springfield appears courtesy of Capitol Records and the Dusty Springfield Estate)

3) Another Pot O' Tea (with Emmylou Harris) ★★

(Paul Grady) © Paddy's Head Music, A Division of Balmur Ltd. (SOCAN)

"*Working with Anne is a dream. She's a true professional. When you are enjoying what you're hearing, it's very inspiring.* - Emmylou

I was delighted when Emmylou agreed to do this song. She and I had met years ago through my producer Brian Ahern (she married him) and we had done background vocals together. Her voice has a soulful, unique quality that is perfect for this song. - Anne"

Canadian songwriter, Paul Grady, wrote this heartfelt song about his Irish grandmother. He was sad about her going senile and he wanted to remember her as she had been. Anne's version was on her 1974 "Love Song" album and Emmylou recorded it for her "Last Date" album in 1982 (both produced by Brian Ahern). (Emmylou Harris appears courtesy of Nonesuch Records Inc.)

4) Daydream Believer (with Nelly Furtado) ★★★

(John Stewart) © Screen Gems-EMI Music Inc.

"*It was thrilling working with Anne. She is a legend. I was nervous. When I walked into the studio, and I saw the set-up, I said 'Oh my gosh, we're singing together at the same time'. Face-to-face, real time duets sound the best. But I think I sound like a wailing cat next to her.* - Nelly

"Daydream Believer" is so much fun to sing. I have no idea what it means but it doesn't matter. I had seen Nelly perform and was very taken by her stage presence. She ranks very high in the 'cute and spunky department' and that's exactly what this song needed. - Anne"

Written by ex-Kingston Trio member John Stewart, "Daydream Believer" was a hit for The Monkees in 1967. It was around that same time that Anne first performed it in Canada on CBC Television's "Let's Go." Her 1980 version reached #3 on Billboard's country chart; #12 on its pop chart; and #1 on its adult contemporary chart. (Nelly Furtado appears courtesy of Geffen Records)

5) Somebody's Always Saying Goodbye *(with Jann Arden)* ★★★

(Bob McDill) © Hall Clement Publications / Welk Music Corp (BMI)

I didn't initially catch Phil Ramone's name. It dawned on me halfway through the day that this was THE Phil Ramone. I wouldn't know him visually if he stood up in my soup and slapped me. He said to me 'I love your voice,' and then said to Anne, 'I can see why you wanted to do this with her.' I left that day thinking, 'I must have gotten somewhere in life because I just did a duet with Anne Murray.' - Jann

It's an ideal song for Jann. She loves singing those sad songs and no wonder, she does it so well. She nailed this one! - Anne

"Somebody's Always Saying Goodbye" was featured on Anne's "The Hottest Night Of The Year" album in 1982. It was written by one of Nashville's most prolific songwriters, Bob McDill. The pairing with Jann Arden was a natural. Jann and Anne had previously sung together on "An Intimate Evening with Anne Murray" a television special recorded in Halifax in 1996. Jann's vocal delivery aches with emotion on this beautiful song and the warmth of their voices blend to make this a definitive recording. (Jann Arden appears courtesy of Universal Music Canada)

6) Song For The Mira *(with Celtic Woman)* ★★★

(Allister MacGillivray) © Morning Music Limited (SOCAN)

It was a thrill for us to record with Anne. We really look up to her. - Celtic Woman

Celtic singer, John Allan Cameron, introduced me to this song in the late 70's. It wasn't widely known then, but today, it's practically an anthem on the East Coast of Canada. There's nothing like the feeling of singing that song with 10,000 people singing it with you. "Song For The Mira" is one of my favourite songs and its Celtic flavour led me to Celtic Woman. They are lovely girls and they were a perfect match for this song. - Anne

"Song for the Mira" was written in 1973 by Cape Breton's Allister MacGillivray. It has been recorded over 150 times and has been translated into Scots Gaelic, French, Dutch, and Japanese. Its lyrics speak of a longing for and eventual return to the Mira River region of Cape Breton Island in Nova Scotia. (Celtic Woman appears courtesy of Manhattan Records)

7) Time Don't Run Out On Me *(with Carole King)* ★★★

(Carole King, Gerry Goffin) © Screen Gems-EMI Music Inc. / Elorac Music (ASCAP) / Colgems-EMI Music Inc. (ASCAP)

Anne has one of the warmest voices. When you hear it, you feel warm, familiar and comfortable. She has that rich alto that gets inside all of us and makes us feel right at home. - Carole

I don't think I would have included this song on "Duets" if Carole hadn't agreed to do it. She wrote it and I wanted the earthy distinctive sound that is Carole King. - Anne

Sent to Anne in 1983, "Time Don't Run Out On Me" was the fourth Carole King song (this one co-written with Gerry Goffin) Anne recorded. It reached #2 on Billboard's country chart in 1985, in spite of all efforts to make it a pop radio hit. Anne has long been a fan of Carole's music and remembers wearing out her vinyl copy of "Tapestry." In 1971, alone and in Toronto for the first time, it was her comfort and her inspiration. (Carole King appears courtesy of Rockingale Records)

8) Cotton Jenny *(with Olivia Newton-John)* ★

(Gordon Lightfoot) © Early Morning Music (SOCAN)

We had a lot of laughs. Anne is a real professional. She always sings perfect pitch, and she has that great (vocal) sound. It was wonderful spending some time with her. - Olivia

The two of them were so giddy in the studio together. Like two kids in college. - Dawn

Olivia was the first person we recorded and what a way to kick this project off. She was such a delight, so professional and easy to work with. - Anne

Anne and Olivia's music traded chart positions throughout the 70's and 80's. Anne was pleased that Olivia chose "Cotton Jenny" because it was a Gordon Lightfoot song and a big part of her early history. "Cotton Jenny" was a hit on both country and pop radio in Canada.

9) A Love Song *(with k.d. lang)* ★

(Kenny Loggins, Dona Lyn George) © Gnossos Music (ASCAP) / Portofino Music (BMI)

k.d. was one of the first singers I asked to do this album and "A Love Song" is a favourite of hers, so she was right in there. Our voices were meant to sing together. - Anne

Anne first heard this Kenny Loggins song, in the washroom of a recording studio in Los Angeles. Anne had previously recorded his "Danny's Song," but they had yet to meet. Anne just happened to be in LA hosting "Midnight Special" while Loggins was in the studio recording. The song won Anne her first Grammy in 1974 for Best Country Vocal Performance, Female. In 1992 k.d. and Anne had sung it together for a CBC Television show called "Country Gold." Their voices meld together as though they were siblings. (k.d. lang appears courtesy of Nonesuch Records Inc.)

10) You Needed Me *(with Shania Twain)* ★

(Randy Goodrum) © Ironside Music / Chappell & Co. Inc. (ASCAP)

I am so proud of Shania. Here is a woman who believed in herself, didn't let the industry dictate who she was, the music she recorded, the clothes that she wore or the country she lived in. She sings great and I love the sound of her voice. - Anne

The best-selling recording of her career, "You Needed Me" was responsible for Anne's first Grammy as a pop artist in 1978 for Best Pop Vocal Performance, Female. It reached #1 on Billboard's pop chart and #4 on Billboard's country chart. Written by Randy Goodrum, it is to this day Anne's favourite of the more than 300 songs that she has recorded.

When asked to sing on this project Shania replied to Anne by e-mail, "I'm honoured that you asked me to do this. You have been admired by me and everyone I know my whole life." This was the song that Shania picked. The results are as phenomenal as the success of the two women themselves. (Shania Twain appears courtesy of Mercury Records)

11) Nobody Loves Me Like You Do *(with Dawn Langstroth)* ★

(James P. Dunne, Pamela Phillips) © Ensign Music Corp (BMI)

It's a very intimate song. The more I sang it the more I realized how appropriate it was. - Dawn

I love the way this song turned out. Dawn has a brilliant voice. - Phil

I had to include this song on this CD and I wouldn't have been able to sing it with anyone except Dawn. - Anne

"Nobody Loves Me Like You Do," recorded as a duet with Dave Loggins, went to the top of the Billboard country charts in 1983. For this project, Anne paired with her daughter Dawn Langstroth. This is the second duet she has recorded with Dawn – the first was in 1999, "Let There Be Love." The strength of the mother/daughter bond could not be more perfectly portrayed in song.

12) You Won't See Me *(with Shelby Lynne)* ⋆

(John Lennon, Paul McCartney) © MacLen Music, Inc. (BMI)

I was a bit nervous meeting Anne. I brought with me a vinyl copy of her "Greatest Hits" album for her to sign. It was a lot of fun doing that song with her. She is such a professional in the studio. I had heard her growing up on the radio. She's not a country singer but she sure had a lot of country hits. - Shelby

In the year 2000, Dawn brought home the "I Am Shelby Lynne" CD and I became an instant fan. She's so petite and she has this strong, unbridled voice that she just lets go - she did a great job on this song. I thought that this was the song for her and she proved me right. - Anne

The year Anne won the Grammy in New York for "A Love Song," John Lennon came into her dressing room and told her that "You Won't See Me" was the best cover of a Beatles song he had ever heard. Anne was speechless. (Shelby Lynne appears courtesy of Lost Highway Records)

13) Could I Have This Dance *(with Amy Grant)* ⋆⋆⋆⋆

(W. Holyfield, B. House) © Polygram International Publishing Inc. (ASCAP) / Sony Tree Publishing (ASCAP)

Not every experience in life comes full circle, but some do. I can't remember the first time I heard Anne Murray's voice, but I can remember the magical pull of the voice behind "Snowbird" from my childhood on - a velvety alto, no acrobatics, just a pure interpretation of beautiful songs. I remember singing "You Needed Me" in the stairwell of my freshman college dorm, hoping the echo off the breeko blocks helped my developing low voice sound more like hers. Imitation is a great learning tool. Anne Murray Lesson #1 - tone...tone....tone. What a pleasure now, a few decades later, to get to sing with Anne. And if my father-in-law, Stan Gill, were still alive, I'm sure I would hear him say what I heard him say many times - "You sound good, kid, but you're no Anne Murray. - Amy

I'm an Amy Grant fan. Who better to sing this country waltz than a Nashville girl with a beautiful voice? - Anne

Anne recorded "Could I Have This Dance" for the soundtrack of "Urban Cowboy," starring John Travolta and Debra Winger. The song was originally intended as a duet but at the time of submitting the recording to the film's producers, no partner had yet been finalized. Anne laid down a vocal in a lower register as a guide track for a male duet partner. She then put on her harmony part, in effect, doing a duet with herself. The show's executives loved it and that's how it stayed. In 1980 the song earned Anne her third Grammy Award, Best Country Performance, Female and continues to be one of her most popular songs. For the first time, the song is finally sung as it was intended. (Amy Grant appears courtesy of Amy Grant Productions under exclusive license to Sparrow Records)

14) A Little Good News *(with Indigo Girls)* ⋆⋆⋆⋆

(Charlie Black, Rory Bourke, Tommy Rocco) © Chappell & Co. Inc. (ASCAP) / Polygram International Publishing Inc. (ASCAP)

I was completely flattered that Anne would include us in this project. I immediately told all my friends and family, and everyone was equally excited. Anne just has that resonance with people. She's a quiet legend, and speaking of resonance, her voice is just wonderful; it feels like an old friend. Amy and I had a blast working on our track. - Emily Saliers – Indigo Girls

The 'Girls' added a fresh new approach to this song. I gave Emily and Amy carte blanche with the song and it's obvious that they put a lot of time and energy into it. I just love the result. - Anne

This song was originally recorded near the top of Anne's vocal range to give it an edge and shift her out of the smooth sounds of previous recordings. The move proved to be a successful one. The single of "A Little Good News" reached #1 on Billboard's country chart in 1983, and won Anne her fourth Grammy, for Best Country Vocal Performance, Female, while the album became the first by a female artist to win the Country Music Association Album of the Year. The sentiments of the lyrics, updated for this release, are as timely now as they were then. In the wake of 9/11 Anne's audiences would rise to their feet before the last note of the song was sung. As modern day troubadours, the Indigo Girls are a brilliant fit for a song that speaks of the hope we all have for peace and a better world. (Indigo Girls appear courtesy of Hollywood Records)

15) Snowbird *(with Sarah Brightman)* ⋆⋆⋆⋆

(Gene MacLellan) © Beechwood Music Corporation (BMI)

A beautiful voice and a beautiful person. When I met Anne for the recording of "Snowbird", I felt I had known her all my life. A true vocalist, a true artist and also a great teacher. It was a wonderful experience working with her in the studio. I learnt a lot that day. She is the 'Real Deal' - Sarah

I think Sarah was a little apprehensive about tackling this song because it's quite a departure from the music she usually sings. However, she really wanted to do it and she worked so hard with me to get it right. I couldn't be happier with her performance - Anne

"Snowbird" was written in a Prince Edward Island farmhouse by singer/songwriter Gene MacLellan during his recovery from a near-fatal car crash. It is the song that propelled Anne into international stardom. "Snowbird" was also the first recording by a Canadian female artist to exceed a million sales in the United States. A gold disc was presented to Anne on "The Merv Griffin Show" on Nov. 10, 1970. The song garnered her a nomination for a Grammy Award in 1970 along with The Carpenters (who won), Elton John, Melba Moore and The Partridge Family. (Sarah Brightman appears courtesy of Nemo Studios and Angel Records)

16) When I Fall In Love (live) *(with Celine Dion)* ❖

(Victor Young, Edward Heyman) © Chappell & Co. Ltd. (ASCAP)

I don't know anyone in the world who sings better than Celine. What a gift she has. - Anne

In 1993 Anne recorded "When I Fall in Love" for her "Croonin'" CD, the same year Celine Dion and Clive Griffin reintroduced the classic 1952 Doris Day song in the hit movie "Sleepless in Seattle." In 1996 Celine joined Anne for a live performance of the song for the television special, "An Intimate Evening with Anne Murray." And 'live' it was. Anne had taken her show to Montreal specifically to record the duet. They had not previously sung the song together before that night. Anne rehearsed at sound check with a background singer, with Celine listening on a cell phone, making the performance in front of an audience that night, a real nail biter. It was a testament to the strength and professionalism of both singers, that the first take was flawless. The audience gave the ladies a standing ovation for what was not only a brilliant performance, but a passionate interpretation of the classic. (Celine Dion appears courtesy of SONY BMG Music Canada)

17) Si Jamais Je Te Revois *(If I Ever See You Again)* *(with Isabelle Boulay)* ⋆⋆⋆

(Bill Rice, M. Sharon Rice; French adaptation by Gilles Goddard) © Rice & Rice Music (ASCAP) / Ha-Deb Music (ASCAP)

Isabelle is a wonderful artist. She's warm, energetic and fun and she can really sing. She kept telling me what an honour it was to be in the studio working together. In many ways the pleasure was all mine. - Anne

"If I Ever See You Again" was originally an English song. Anne's Acadian roots however were showing the day she heard it. To Anne's ears, and producer Jerry Crutchfield's, it sounded like it should be recorded in French. A French translation resulted in "Si Jamais Je Te Revois." Anne chose one of French Canada's leading voices to complete this duet – Isabelle Boulay. Their voices are strikingly similar – full and rich. (Isabelle Boulay appears courtesy of Les Disques Audiogramme Inc.)

MUSICIANS:

★ **Capitol Studios:**
Gregg Field: *drums*
Kevin Axt: *bass*
Dean Parks: *guitar*
Jim Cox: *keyboards and rhythm arrangement*

★★ **Blackbird Studios:**
Eddie Bayers Jr: *drums*
Michael Rhodes: *bass*
Brent Mason: *electric guitar*
Biff Watson: *acoustic guitar*
Steven Nathan: *keyboards*

★★★ **Phase One Studios:**
Barry Keane: *drums & percussion*
Peter Cardinali: *bass*
Michael 'Pepe' Francis: *guitars*
Doug Riley: *keyboards*
Lou Pomanti: *piano, organ, electric piano*

★★★★ **Legacy Recording Studios:**
Shawn Pelton: *drums*
David Finck: *electric bass*
Billy Masters: *electric guitar*
Rob Mathes: *Hammond B3, keyboards, acoustic guitar, 12 string guitar*
Chris Caswell: *additional keyboards*
Gil Goldstein: *accordion*

❖ **Montreal, Live:**
Gary Craig: *drums*
Peter Bleakney: *bass*
Aidan Mason: *guitar*
Georges Hebert: *guitar*
Steve Sexton: *keyboards*
Brian Gatto: *keyboards*

DUETS *friends & legends*

Produced by Phil Ramone

Recorded by Al Schmitt, Jeff Balding, Jeff Wolpert, Frank Filipetti
Vocals for Shania Twain produced by Robert John 'Mutt' Lange
and engineered by Olle Bengt Romo in Switzerland
Vocals for Indigo Girls engineered by Glenn Matullo
at Orphan Studio, Atlanta, GA
Additional vocal engineering on "Could I Have This Dance"
by George Seara
Mixed by Frank Filipetti at Legacy Recording Studios, New York, NY
Production Manager and Orchestral Contractor: Jill Dell'Abate
Production Assistance by Porsha Gauthier
Preproduction by Steve Sexton
Protools operator: Steve Genewick

"When I Fall In Love" *produced by* Anne Murray,
Recorded live in Montreal, PQ, December 14, 1996 by LiveWire Recordings – Doug McClement, Peter Hamilton. Mixed by Kevin Doyle. From the television special "An Intimate Evening With Anne Murray" courtesy of Northport Film Productions Ltd.

Recorded at: Capitol Studios, Hollywood, CA; Blackbird Studios, Nashville, TN; Phase One Studios, Toronto, ON; Legacy Recording Studios, New York, NY; The Orange Lounge, Toronto, ON
Assistant engineers: Steve Genewick, Allen Ditto, Luiz 'Eddie' Breves and Greg Kolchinsky, Missy Webb, Chris 'Wandering Bear' Jennings and Don 'Da Goods' Goodrick
Mix assistant: Missy Webb
Mastered by Bob Ludwig at Gateway Mastering, Portland, Maine
Strings, horns and woodwinds arranged and conducted by Gil Goldstein and Rob Mathes
Strings, horns and woodwinds recorded by Frank Filipetti
at Legacy Recording Studios, New York, NY

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The Anne Murray Centre, located in Anne's hometown of Springhill, Nova Scotia, is open May through October. The Centre displays the history of her extraordinary career.

Photography by Monic Richard
Hair and manicure by P'tricia
Make-up by Dany Cournoyer
Design by Patrick Duffy *for* Attention
Liner Notes research by Larry Leblanc

Special thanks to;
All the songwriters for these great songs
All the talented ladies who kindly lent their beautiful voices to this project
Bruce Allen for all his 'leg work'
Dawn Langstroth for her guidance and wonderful demos
Steve Sexton for his usual 'above and beyond...'
Porsha Gauthier
Cindy Church
David Nicholson

"Doug Riley was one of the great musicians of our time and a wonderful man. It was a privilege to work with him on 26 of my albums, including this one. He will be sorely missed. – Anne"

All of Anne Murray's original albums are now available digitally/online. Go to annemurray.com or annemurrayduets.com for more info

String players:
Concert Master: Elena Barere
Violins: Elena Barere, Abe Appleman, Sylvia Danberg Vlope, Jonathan Dinklage, Katherine Fong, Hae Young Ham, Ann Leathers, Laura McGinniss, Ricky Sortomme, Carol Webb, Eva Burmeister, David Chan, Enrico DiCecco, Catherine Ro
Violas: Vincent Lionti, Irene Breslaw, Craig Mumm, Desiree Elsevier
Cello: Richard Locker, Jeanne LeBlanc, Diane Barere

Horn and Woodwind players:
French Horns: Phil Myers, Bob Carlisle
English Horn: Diane Lesser
Tenor Trombone: Birch Johnson
Bass Trombone: George Flynn
Tuba: Chris Hall
Trumpets: Tony Kadleck, Jeff Kievit
Alto Sax: Andy Snitzer
Alto Flute: Katherine Fink, Liz Mann
Bass Flute: Pamela Sklar, David Weiss.
Bass Clarinet: Virgil Blackwell

Background vocals:
Will Langstroth, Dawn Langstroth and Anne Murray on "You Won't See Me".
Dawn Langstroth on "Another Pot O' Tea".
Whoever We Could Find Choir:
Peter Cardinali, Mike Francis, Barry Keane, Nathan Moore, Bruno Moynie, Raine Munro, Jeff Pelletier, Lou Pomanti, Anastasia Saradoc, Qadi Soraya, on "Si Jamais Je Te Revois (If I Ever See You Again)".